

## Additional Information on DAAD Study Scholarships in the Field of Music

Academic studies in musicology are offered by universities only. Scholarship applicants for this subject do **not** apply in the separate process for music, but rather pass through the general process applicable to all academic subjects.

DAAD study scholarships in the field of music are only awarded for extension or postgraduate studies. As a rule, applicants must hold a first academic degree; if this is not possible, they should at least have exhausted all the training options offered for their instrument in their home country. At the time of application, they must not have been resident in Germany for more than one year.

Only in exceptional cases can funding be considered for several years of training in Germany, and only if no study opportunities exist for the target degree/qualification (educational goal) in the home country and if the student's goal is regarded as meaningful.

Final selection of study scholarship holders in music is made by a special DAAD Selection Committee made up of professors from the German colleges of music (*Musikhochschulen*). Besides the written application papers, applicants must submit sound recordings, which form the decisive basis for the selection decision.

The scholarship is awarded exclusively for studies at one of the state colleges of music (*Staatliche Musikhochschulen*) in the Federal Republic of Germany. Scholarships generally run for one academic year. Scholarships awarded for individually-planned extension studies or one-year postgraduate courses cannot be extended. In individual cases and upon application, a scholarship may be extended for a course of postgraduate study lasting several years. In principle, all colleges of music offer postgraduate programmes that generally last four semesters. However, participation in a postgraduate course does not automatically lead to scholarship extension.

The scholarship award does **not** automatically guarantee admission to a college of music.

The respective college of music is responsible for setting age limits for admission, whereby differing rules apply depending on the applicant's academic level and chosen subject. As a rule, however, applicants will only be accepted who are no older than 28 to 30 years of age.

The required sound recordings must meet the following requirements and standards:

1. The sound recording must contain pieces/works of a higher degree of difficulty played or sung by the applicant.
2. At the time of application, all recordings must be no older than one year and must be of the best possible technical quality.
3. Sound recordings must be submitted on CD, MD or DAT cassette; music cassettes can only be accepted in well-founded exceptional cases.
4. Sound recordings must be labelled with the following information:
  - a) applicant's name
  - b) composer's name
  - c) title of the work/piece
  - d) individual movements
  - e) index numbers for selecting individual works and movements
  - f) details on the length of the individual numbers
  - g) place of recording
  - h) date of recording.

**Instrumentalists from the field of Serious/Classical Music** must submit **complete** works (not only individual movements) from at least **3 different** style eras of **essential** relevance to the discipline in question. One of the works should be from the field of Modern Music.

**Instrumentalists from the field of Jazz** should present at least 3 pieces of differing character or tempi (e.g. a ballad or a quick piece).

**Applicants for the subjects Chamber Music or Song Accompaniment** must, in addition to the three required works for their solo instrument, submit the recording of at least one work with the corresponding instrumental/vocal composition.

**Members of ensembles** applying for a scholarship must, in addition to the three required ensemble works, also present a work to demonstrate their soloist play.

**Singers** are requested to prepare a comparably differentiated programme made up of three style eras respectively chosen from the field of Opera, Song, Oratorio.

The total recording time must be at least **20 minutes** for singers and at least **30 minutes** for instrumentalists.

Please note that your application can only be processed if the formal requirements have been met regarding the completeness and length of the sound recordings!

Special conditions apply to applicants from the following subjects:

### **A) Composition**

Composers must submit their own compositions in the form of full scores and sound recordings, including, as far as possible, recent works. Scores must be labelled with the date of completion. The requirements listed in points 3 and 4 above apply for the sound recordings.

### **B) Conductors (orchestral and choral)**

Conductors are expected to present a recent DVD or video recording of their own conducting (video systems VHS-PAL, VHS NTSC, -4,43 MHz and PAL-SECAM;-Ost, all systems at SP-speed) showing rehearsal work and a performance, as far as possible, with the conductor facing the camera. The conducted works should come from various representative style eras (e.g. Baroque, Classic, Opera, Modern, etc.). A recording of the applicant playing an instrumental piece is also required.

The DAAD registers scholarship holders for admission at the college of music of their choice. However, the applicant is essentially free in his or her choice of state college of music. Applicants are therefore urgently advised to inform themselves in good time about the institution in question, about the range of studies it offers and about the professors teaching there. The application must already state at which college and with which teacher they would like to study, and whether or not they have already been in contact with the teacher in question. Studies under a teacher of the same nationality or from the same cultural sphere can only be funded if this teacher has not been living in the original cultural sphere for a long time and, in particular, if it is certain that the language of instruction will not be the language of the country of origin. In such cases, reasons for the choice of teacher are already requested with the application. Further information on the colleges of music is available from German embassies, from the DAAD regional offices and from the Goethe Institutes abroad, as well as from DAAD head office in Bonn.

The individual college of music decides on admission of the scholarship holder, on acceptance in a specific class and on credits for previous study periods and academic achievements. In most cases, applicants are additionally required to take an entrance examination. In such cases, the DAAD and the college of music will advise accordingly.

If an applicant is not accepted by a college of music, even though the DAAD reached a positive decision, the DAAD regrets that the applicant cannot then take up the scholarship.